

Hosted by the Association of International Behavioral Studies

Film Screening Event :FREE!!

"In Between —In Search of Native Language Spaces—"

(Language: Japanese/English; Subtitles: Japanese/English)



40-minute film screening followed by a talk and Q&A session with director Park Ki-ho.

This documentary film is highly recommended for those who are concerned about immigration issues in Japan and those who are seeking to build an international society



in Japan. The number of people with foreign roots living in Japan continues to grow, and they are already our neighbors. While Japanese language education is certainly important, an equally important question is how their mother tongue, which is closely tied to their human rights and cultural identity, will be protected within Japanese society.

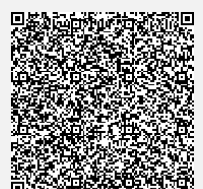


How has Japan, as an international society, changed in recent decades regarding language education? Let's explore these questions together with researchers. It's the last Saturday of summer vacation. It's hot, but please come along with your family or friends and join us for this important discussion!

Screening Date and Time: Saturday, August 30, 2025, 1:30 p.m.

Location: Ryutsu Keizai University (Shin-Matsudo Campus)

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Film Screening Registration

<https://docs.google.com/forms/d/e/1FAIpQLSckmBwfgPHc2VyO0Mp2IDkmWW2D7QjHJOsO2i4CIE4RMx2n0w/viewform>

(Sorry, Registration Form is Japanese. But Please Input message in English. If this is difficult, please send an email to nakae@meiji.ac.jp with the number of participants.

This is Not required, but please cooperate for headcount purposes)

※Those who wish to attend the post-screening dinner (5,500 yen) with researchers and film festival participants (director will not attend)

please notify us below.

For inquiries regarding the event, please include “Hazama Film Festival” in the subject line.

Inquiry email: Association of International Behavioral Studies:Planning Committee
(Nakae) nakae@meiji.ac.jp



Director Park Ki-ho

After graduating from Ritsumeikan Asia Pacific University (APU), he became aware of the issue of “undecided career paths” faced by students in correspondence and part-time high schools, and established the NPO D×P (now certified NPO D×P). He has been involved in career education programs as part of the regular curriculum at night and part-time high schools, as well as experiential learning programs and community support initiatives.

After stepping down as co-director of the organization in 2015, he began filmmaking and won awards at film festivals for his documentary works focusing on “women's menstruation.” He has also participated in program production for BBC and Al Jazeera as a local coordinator, and serves as a board member of NPO Crossbase and an advisor for NPO IKUNO and Multicultural Flatto.